

Michael Hinton

Curriculum Vitae
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Eastern Connecticut State University
Performing Arts Department, Theatre
83 Windham Street.
Willimantic, CT 06445

Southern Connecticut State University
Department of Theatre
501 Crescent Street
New Haven, CT 06515

EDUCATION

- 2021 M.F.A. in Creative Writing
Southern Connecticut State University-New Haven, CT
- 2013 M.A. in Professional Acting
Bristol Old Vic Theatre School-Bristol, UK
- 2012 B.G.S. in English/Theatre
Eastern Connecticut State University-Willimantic, CT

POST GRADUATE STUDY

- 2018 Wit and Wordplay with Rebecca Goodheart
Elm Shakespeare Company-New Haven, CT
- 2016 New York Intensive with Dennis Krausnick
Shakespeare & Company-New York, NY
- 2015 Improv 101, 102
Upright Citizens Brigade-New York, NY
- 2013 Scene Study with Jennifer Gelfer
New York, NY, 2014
- 2011 Summer Training Institute
Shakespeare & Company-Lenox, MA
- 2011 Rhetoric & Wit with Dennis Krausnick
Shakespeare & Company-Lenox, MA

- 2011 First Folio with Dennis Krausnick
Shakespeare & Company-Lenox, MA
- 2011 Dropping In with Dennis Krausnick
Shakespeare & Company-Lenox MA
- 2009 Character Workshop with Leslie Carrera-Rudolph and Tyler Bunch
Eugene O'Neill Theatre Center
- 2007-2011 Master Class with CT Master Teaching Artist Derron Wood
Flock Theatre-New London, CT

PROFESSIONAL AFFILIATIONS

- VASTA-Voice and Speech Trainers Association, Since 2020
- SAFD-Society of American Fight Directors, Since 2020
- AEA-Actors Equity Association (EMC), Since 2017
- SAG-AFTRA-Screen Actors Guild (Eligible), Since 2015
- Equity-British Actors Equity Association (on hold), Since 2013
- BADC-British Academy of Dramatic Combat, Since 2013
Advanced Certification: Rapier and Dagger, Broadsword, Single Sword, Saber,
Unarmed, Knife

TEACHING EXPERIENCE

- 2019-present Adjunct Professor, Eastern Connecticut State University, Willimantic, CT
Introduction to Acting: (Spring 2020, Fall 2020, Spring 2021)
Introduction to Theatre: (Spring 2020)
- 2019-present Adjunct Professor, Southern Connecticut State University, New Haven, CT
Professional Voice and Diction: (Spring 2020, Fall 2020, Spring 2021)
- 2017-present Teaching Artist, Elm Shakespeare Company, New Haven, CT
- 2019 Assistant Director of Education, Elm Shakespeare Company, New Haven, CT
- 2015 Adjunct Professor, Mitchell College, New London, CT
Beginning Acting (Spring 2015)

- 2007-2015 Teaching Artist, Flock Theatre, New London, CT
- 2014-2015 Academic Interventionist, Wequonnoc Arts and Technology Magnet School, Norwich, CT
- 2013 Teaching Artist, Performing Arts Programs, Hartford, CT

HONORS AND AWARDS

Screencraft Writing Festival, semi-finalist for *Sub-Standard*, 2017

ADMINISTRATIVE EXPERIENCE

- 2019 Fiction Editor, Noctua Review, New Haven, CT
- 2014-2015 Associate Artist, Flock Theatre, New London, CT

ACTING EXPERIENCE

Theatre

- 2020 Various Roles, *All is Calm*, Playhouse on Park, Sasha Bratt
- 2019 Antipholus of Syracuse, *Comedy of Errors*, Flock Theatre, Victor Chiburis
Dromio of Syracuse/Ephesus (u/s), *Comedy of Errors*, Elm Shakespeare, Rebecca Goodheart
- 2018 Longaville, *Love's Labour's Lost*, Elm Shakespeare, Rebecca Goodheart
- 2017 Jazzbo, *It's a Wonderful Life*, Ivoryton Playhouse, Sasha Bratt
Richard II, *Richard II*, Flock Theatre, Derron Wood
Mike, *Moon for the Misbegotten*, Playhouse on Park, Joe Discher
- 2016 Silviu/Charles, *As You Like It*, Hip to Hip Theatre, David Mold
Casca, *Julius Caesar*, Hip to Hip Theatre, Joel Leffert
Sganarelle, *The Ravishing of Elvire*, The Actor's Studio, Leonard Peters
Theodore Hardy, *Steel Birds*, Estrogenius Festival, Jennifer Bronstein
- 2015 Demetrius, *Titus Andronicus*, Flock Theatre, Derron Wood
Duke Orsino, *Twelfth Night*, Flock Theatre, Derron Wood

- 2014 Macbeth, *Macbeth*, Flock Theatre, Derron Wood
Edgar, *King Lear*, ARTFarm, Marcella Trowbridge
Benvolio, *Romeo and Juliet*, Flock Theatre, Derron Wood
- 2013 Ferdinand, *The Tempest*, Mad and Merry Theatre Company, Madeline Sayet
Sir Lucius O'Trigger, *The Rivals*, Tobacco Factory, Christopher Scott
M, *Lungs*, Bristol Old Vic, Donnacadh O'Briain
Deflores, *The Changeling*, Bristol Old Vic, Clive Perrot
Astrov, *Uncle Vanya*, Bristol Old Vic, Sonia Frasier
- 2012 Cassius, *Julius Caesar*, Bristol Old Vic, Andrew Normington
Clytemnestra, *Electra*, Bristol Old Vic, Peter Wild
Ralph Clark, *Our Country's Good*, Bristol Old Vic, Kim Durham
Peterbono, *Thieves' Carnival*, Harry Hope Theatre, J. J. Cobb
Laurie Laurence, *Little Women*, Flock Theatre, Derron Wood
- 2011 Shimizu, *The Island*, Harry Hope Theatre, David Pellegrini
Angus, *Macbeth*, Colonial Theatre, Harland Meltzer
- 2010 John, *Dark of the Moon*, Flock Theatre, Michael Langlois
Borachio, *Much Ado About Nothing*, Flock Theatre, Rick Madigan
The Aviator, *The Little Prince*, Eugene O'Neill Theatre Center, Scott Hitz
Menteith, *Macbeth*, Flock Theatre, Michael Langlois
Somerton, *The Witch of Edmonton*, Flock Theatre, Derron Wood
Mr. Collins, *Pride and Prejudice*, Flock Theatre, Michael Langlois
- 2009 Macduff, *Macbeth*, Flock Theatre, Derron Wood
Romeo, *Romeo and Juliet*, Flock Theatre, Michael Langlois
Commissioner, *Lysistrata*, Flock Theatre, Derron Wood
Various Roles, *Richard III*, Flock Theatre, Derron Wood
Actor/Puppeteer, *Morgan's Big Day*, Eugene O'Neill Theatre Center, Bonnie Berkowitz
Norm, *The Holly and the Ivy*, Flock Theatre, Derron Wood
- 2008 Gratiano, *Merchant of Venice*, Flock Theatre, Derron Wood
Malcolm, *Macbeth*, Flock Theatre, Angelo Rittaco
Colonel Fitzwilliam, *Pride and Prejudice*, Flock Theatre, Michael Langlois
- 2007 Norm, *The Holly and the Ivy*, Flock Theatre, Derron Wood
Ross, *Macbeth*, Flock Theatre, Michael Langlois
Le Beau, *As You Like It*, Flock Theatre, Derron Wood

Film

- 2020 Supporting, *Macbeth*, Flock Theatre, Derron Wood
- 2015 Supporting, *True Crime with Aphrodite Jones*, NBC Universal, Alyssa Collins
- 2014 Supporting, *A Crime to Remember*, Investigative Discovery, John Stebbins
- 2011 Lead, *Uncommon Ground*, Big Cookie Productions, Tom Steenburg
- 2010 Lead, *A Tuesday Afternoon*, Big Cookie Productions, Tom Steenburg
Lead, *Overly Epic*, Big Cookie Productions, Tom Steenburg

Voiceover

- 2019 *American Squire* by Sierra Simone, credited as Guy Locke, Read Me Romance
- 2018 *American King* by Sierra Simone, credited as Guy Locke, Tantor Media
- 2017 *Play* by Stuart Brown MD, Tantor Media
Super-Charged by Jim Rendon, Tantor Media
The Golden Horde by Chris Kennedy, Tantor Media
Winged Hussars by Mark Wandrey, Tantor Media
The Butterfly Project by Emma Scott, credited as Guy Locke, Tantor Media
Michael's Wings by Tiffany Reisz, credited as Guy Locke, Tantor Media
American Prince by Sierra Simone, credited as Guy Locke, Tantor Media
Tempt the Boss by Natasha Madison, credited as Guy Locke, Tantor Media
27 Lies by MJ Fields, credited as Guy Locke, Tantor Media
Riot by Tillie Cole, credited as Guy Locke, Tantor Media
Tied by Carian Cole, credited as Guy Locke, Tantor Media
Wasted by MJ Fields, credited as Guy Locke, Tantor Media
- 2016 *Very Wicked Things* by Ilsa Madden-Mills, credited as Guy Locke, Tantor Media
The Heart as He Hears It by A. M. Arthur, credited as Guy Locke, Tantor Media
The Truth as He Knows It by A. M. Arthur, credited as Guy Locke, Tantor Media
The World as He Sees It by A. M. Arthur, credited as Guy Locke, Tantor Media
#Junkie by Cambria Herbert, credited as Guy Locke, Tantor Media
#Rev by Cambria Herbert, credited as Guy Locke, Tantor Media
How to Heal a Broken Heart by Howard Bronson and Mike Riley, Tantor Media
Easy Breezy Prosperity by Emmanuel Dager, Tantor Media
Forever Ride by Chelsea Cameron, credited as Guy Locke, Tantor Media
Hendrix by MJ Fields and Chelsea Cameron, credited as Guy Locke, Tantor Media
Midnight Lily by Mia Sheridan, credited as Guy Locke, Tantor Media
Dare to Run by Jen McLaughlin, credited as Guy Locke, Tantor Media
Ravage by Tillie Cole, credited as Guy Locke, Tantor Media

- 2015 *Occupied Earth* edited by Richard Brewer and Gary Phillips, Tantor Media
 Wired for Love by Stan Tatkin PsyD MFT, Tantor Media
 Silver & Black by Tyler May, credited as Guy Locke, Tantor Media
 Misconduct by Penelope Douglas, credited as Guy Locke, Tantor Media
 Sex Outside the Lines by Chris Donaghue PhD, Tantor Media
 Con Academy by Joe Schreiber, Tantor Media
 Raze by Tillie Cole, credited as Guy Locke, Tantor Media
 Reap by Tillie Cole, credited as Guy Locke, Tantor Media

Readings

- 2018 *Lodovico, Duke of Venice*, Elm Shakespeare Company, Sarah Bowles,
 War of the Worlds, Playhouse on Park, Sasha Bratt
 Apple Moon Pot, Theaterworks Hartford, Sasha Bratt
 Anatomy of Love, Playhouse on Park, Hannah Simms
- 2017 *Dog Whistle*, Playhouse on Park, Eric Ort
 Lucy and Owen, Playhouse on Park, Sasha Bratt
- 2015 *When Words Aren't Enough*, Dixon Place, Madeline Sayet

DIRECTING/PRODUCING EXPERIENCE

Film

- 2017 Director/co-writer/producer, *Odette*, Grim Abbey Productions
- 2014 Producer, *Uncommon Ground*, Big Cookie Productions
- 2013 Producer, *Overly Epic* (multiple episodes), Big Cookie Productions

Theatre

- 2017 Director, *Macbeth*, Flock Theatre
- 2016 Assistant Director, *Cat on a Hot Tin Roof*, Flock Theatre
- 2009 Assistant Director, *Arcadia*, Chelsea Players

Educational

- 2020 Voice Coach, *Hotel Universe*, Eastern Connecticut State University
Co-Director, *Foolery Shines*, Elm Shakespeare Company
Dialect/Text Coach, *Red Velvet*, Southern Connecticut State University
Co-Director, *Cymbeline*, Mauro-Sheridan Magnet School
- 2019 Co-Director, *Hamlet*, Mauro-Sheridan Magnet School
- 2018 Director, *Love's Labour's Lost*, Elm Shakespeare Company
Director, *Romeo and Juliet*, Elm Shakespeare Company
Co-Director, *Romeo and Juliet*, Elm Shakespeare Company
Director, *Romeo and Juliet*, Elm Shakespeare Company
- 2015 Director, Multiple Student Showcases, Performing Arts Programs

PRODUCED PLAYS/SCREENPLAYS

- 2017 *Odette*, co-writer/director, produced by Grim-Abbey Productions
- 2013 *The Truth is Out There*, directed by Danielle McGuire, Lobster Players
- 2012 *A Play About a Play*, directed by Madeline Sayet, Lobster Players

INVITED TALKS

- 2015 Auditioning and Marketing Techniques for the Actor, Eastern Connecticut State University
- 2012 International Acting Seminar, The Bristol Old Vic Theatre, Bristol, UK

UNIVERSITY SERVICE ACTIVITIES

Southern Connecticut State University

Member, Arts Administration Advisory Committee, (2019-2020)